

# H. Léonard

N° 3

Op. 61.

## SCÈNES HUMORISTIQUES

5

MORCEAUX DESCRIPTIFS

pour le

**VIOLON**

avec Acc<sup>nt</sup> de PIANO ou de QUATUOR.

- |  |                 |
|--|-----------------|
| N° 1. COQ ET POULES (ROOSTER AND HEN).                           | 7 <sup>50</sup> |
| - 2. AU FOND DES BOIS (IN THE DARK FOREST).                      | 7 <sup>50</sup> |
| - 3. CHATTE ET SOURIS (CAT AND MOUSE).                           | 7 <sup>50</sup> |
| - 4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER).                       | 7 <sup>50</sup> |
| - 5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE BARTER HARE). | 7 <sup>50</sup> |

26 ff. Choix de ces morceaux joués en Quatuor (V<sup>cl</sup> principal et violon d'accompagnement) - N° 1. 4<sup>50</sup>  
En concertant seul - N° 1. 1<sup>50</sup>

Selection of these pieces played in Quatuor (Violon principal et violon d'accompagnement) - N° 1. 4<sup>50</sup>  
Solo - N° 1. 1<sup>50</sup>

### Suite à l'Ecole Léonard

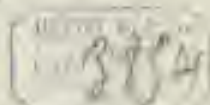
De même auteur.

N° 6. 6 SOLOS PROGRESSIFS (Op. 62) pour Violon et Piano (de A à F) - Chaque 7<sup>50</sup>

(Ces 6 Solos précédés de 6 exercices - Op. 44)

- 6 SOLOS FACILES pour Violon et Piano

(Plus 6 solos progressifs de 6 études de 6 6 Easy Solos (Op. 44))



Paris, RICHAUD & Co Éditeurs, 4 B<sup>d</sup> des Italiens, au 1<sup>er</sup>

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1891

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JEANNE BLOCH

# SCÈNES HUMORISTIQUES

pour VIOLON  
avec acc<sup>o</sup> de Piano

5 MORCEAUX RECHOPÉS

II. LEONARD  
Op. 61

## III CHASSE ET SOURIS

(UNT AND MICE)  
PARTIE CONDUCTEUR  
(CONDUCTOR'S SCORE)

*All<sup>ro</sup> non troppo (♩ = 60)* *non tant à l'habit*

VIOLON *All<sup>ro</sup> non troppo* *There's little on you!*

PIANO *pp*

*prince, prince*

*prince, prince*

*A l'attaque* *prince on your little horse*

*A l'attaque* *prince on his horse*  
*from the English school*

*prince, prince*

*pp*

*pp*

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19545-10

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*And. mos. (And. 187)*



*A tempo*



*And. mos. (And. 187)*

*And. mos. (And. 187)*



The musical score is organized into six systems, each consisting of two staves. The first system is marked with a piano (*p*) dynamic. The second system continues the piano part. The third system is marked with a horn (*Horn*) dynamic. The fourth system continues the horn part. The fifth system is marked with a piano (*p*) dynamic. The sixth system continues the piano part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First system of musical notation. The upper staff features a melodic line with a trill and a fermata, marked *ppp*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes the instruction *con staccato, da se (separately)* and a fermata. The lower staff has a *p* dynamic marking. The system concludes with a double bar line and the marking *ppp*.

Third system of musical notation. The upper staff contains a melodic line with a trill. The lower staff features a dense, rhythmic accompaniment consisting of repeated eighth-note chords.

Fourth system of musical notation. The upper staff continues the melodic line with a trill. The lower staff maintains the dense, rhythmic accompaniment of repeated eighth-note chords.









# SCÈNES HUMORISTIQUES

pour VIOLON

avec Violoncelle et Contrebasse

3 MUSÉES DEScriptifs

H. LÉONARD

(Op. 61)

## III CHATTE ET SOURIS

(CAT AND MICE)

VIOLON

All.<sup>ro</sup> non troppo (♩ = 60)

La chatte (The cat)

très doux (very soft)

très léger et sautillant  
(very light and gaily)

glissando (slide)

très léger (very light)

premier saut (1st jump)

A tempo

glissando (slide)

**ppp** sur la touche (on the fingerboard)

très doux (very soft)

A tempo

glissando (slide)

très léger (very light)

**pp**

glissando (slide)

sur la touche (on the fingerboard)

sur la touche (on the fingerboard)

**ppp**

**ppp**

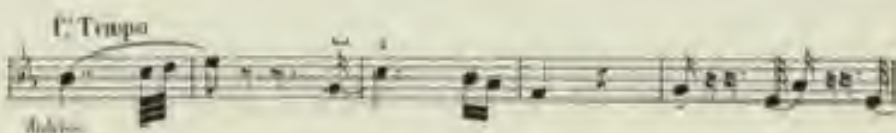
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19345. 11.

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## Alligen

Les oiseaux (Pizzicato)



# VIOLON

3

*con la tecnica (e' dei pianisti)*

**ppp**

**Allegro**

*légèrement*

**A tempo**

*glissando (note)*

**A tempo**

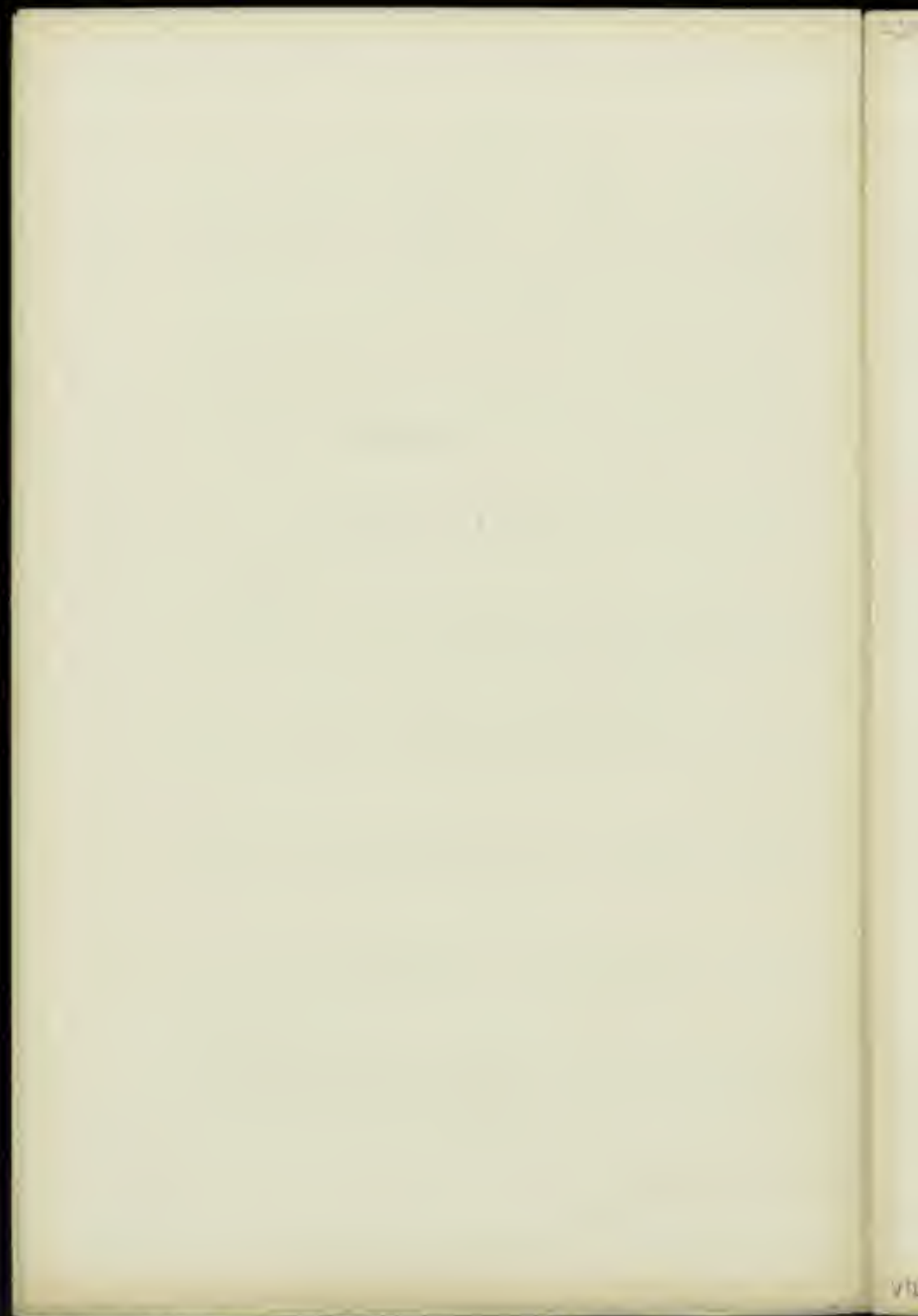
**Plus vite (note)**

**f**

*tristesse*

*tristesse*





## SCÈNES HUMORISTIQUES

111

H. LÉONARD

78-51

## CHATTE ET SOURIS

COLLIER AND MURPHY

## PI-VIOLON

A 10<sup>th</sup> new Tropicana

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4934.6  $\frac{1}{2}$  K...

1 2 3 4

1. tempo

pp

pizz.

pp

4

1. tempo

p horn.

1



# SCENES HUMORISTIQUES

III

H. LÉONARD

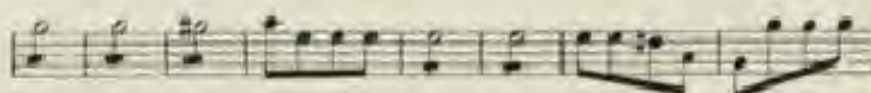
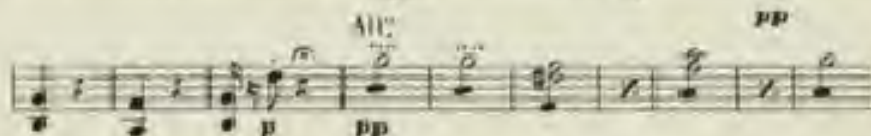
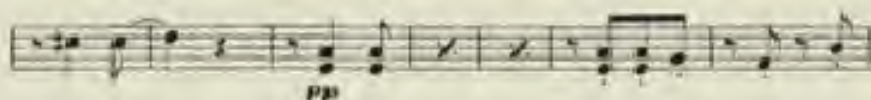
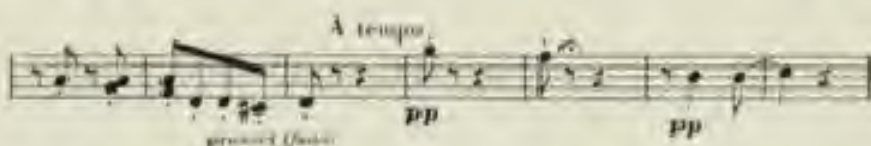
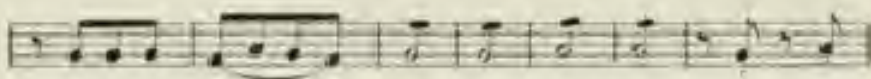
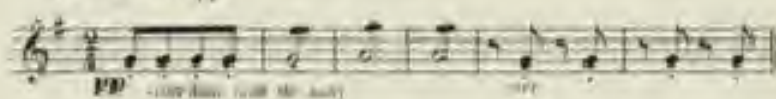
## CHATTE ET SOURIS

Op. 63

(CAT AND MICE)

2<sup>e</sup> VIOLON

All<sup>o</sup> mod. troppo



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19345 100 H

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests. Dynamic marking: *pp*.

Staff 3: Musical notation with notes and rests. Dynamic marking: *pp*.

Staff 4: Musical notation with notes and rests. Dynamic marking: *pp*. Markings: *Allegro*, *pizz.*, *arco*.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests. Marking: *pizz.*

Staff 7: Musical notation with notes and rests. Markings: *1*, *2*, *3*.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests. Marking: *1<sup>o</sup> tempo*. Dynamic marking: *pp*.

Staff 10: Musical notation with notes and rests. Dynamic marking: *pp*. Marking: *f*.

# SCÈNES HUMORISTIQUES

III

H. LÉONARD

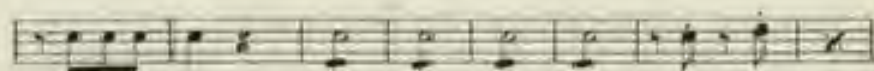
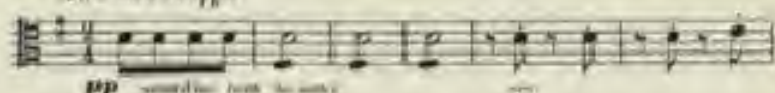
Op. 61

## CHATTE ET SOURIS

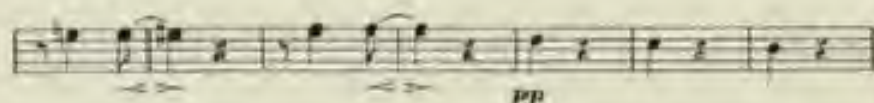
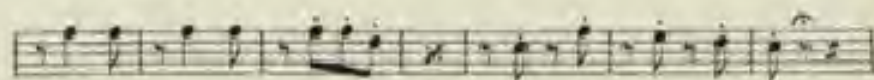
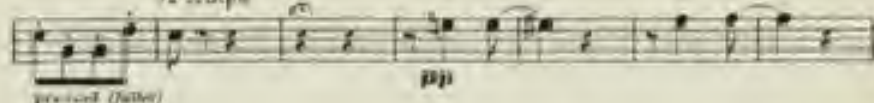
(CAT 12th MICK)

ALTO

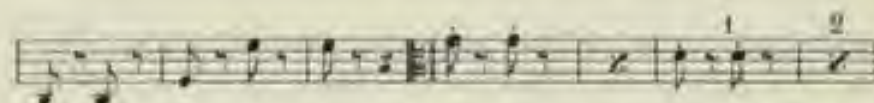
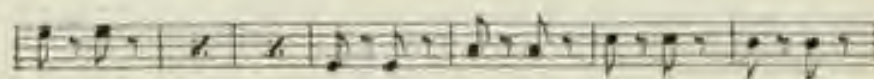
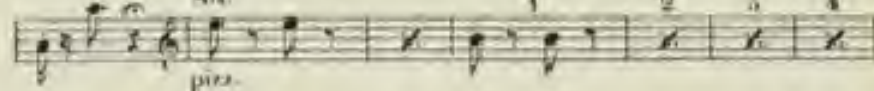
All<sup>o</sup> non troppo



A tempo



All<sup>o</sup>



19345 b<sup>1</sup> h.

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3 4 1 2 3 4

1<sup>o</sup> tempo

arco

pp

pizz.

All<sup>o</sup> pizz.

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1<sup>o</sup> tempo

pp

pp

f

# SCÈNES HUMORISTIQUES

III

H. LÉONARD

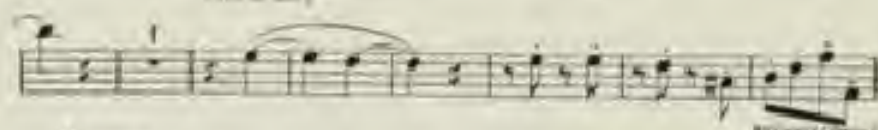
## CHATTE ET SOURIS

Op. 64

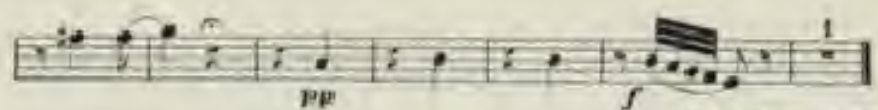
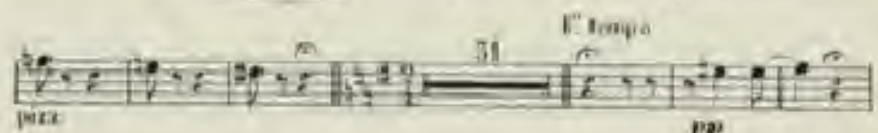
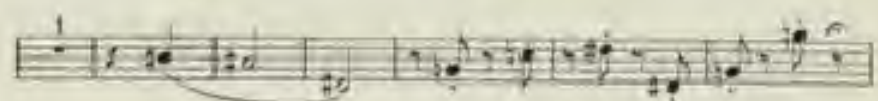
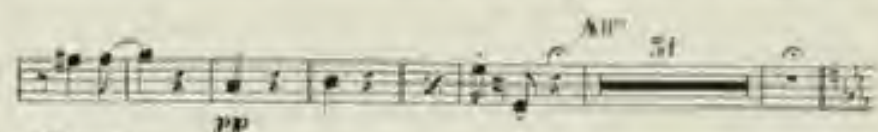
(CAT AND MOUSE)

VIOLONCELLE

All.<sup>mo</sup> mais non troppo



A tempo



15344 1/2 R. 2

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